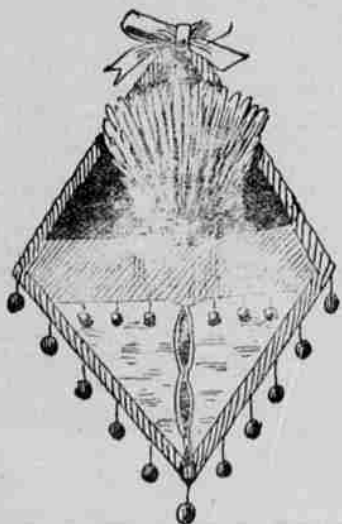


## HANDY THING TO HAVE.

### No House Should Be Without a Feather Duster Holder.

Easily Made if the Instructions Given Below Are Carried Out—But a Few Cents Needed to Buy the Material.

The feather brush is as popular as ever as a useful ornament for a drawing-room, and there is, therefore no excuse to be made for dust upon brackets, pictures or knickknacks of any sort. The holder shown here is, as seen from the sketch, by no means elaborate, and



FEATHER DUSTER HOLDER.

most of the effect depends upon the colors and materials employed for it.

Of course it is made up on a foundation of stout cardboard, which is cut into a diamond shape and used with one point uppermost, the brush being slipped into a loop specially made for it. Cut a piece of moire, or of satin, or velvet, or plush, for the front, just about one half inch larger all round than the cardboard. Cut also a band of buckram about two inches wide, and three inches longer than will stretch across the diamond horizontally from point to point. Cover this buckram with plush or velvet to accord with the rest of the covering, and line the middle of this band with a scrap of silk; the ends need not be thus lined. Sew a number of little imitation gems, or large spangles, at equal distances along the center of this band, and add some small pompons or drops of some kind to the lower edge. Lay this band across the center of the satin from point to point, sew it down firmly at each end from the wrong side, but leave the exact middle of the band slack so that the handle of the brush will slip easily into it. The reason for lining the middle part of the band is now obvious.

Now stretch the satin very tightly over the cardboard, drawing the raw edges together on the wrong side with lacing stitches of strong thread. Be careful to get the band in the middle quite straight, for the holder will be anything but ornamental if this is crooked. It is as well to add the cord round the edge below the band, the

bow at the tip of the point, and the ring to hang the holder up by, before lining the back neatly with sateen or a piece of plain silk.

It is quite possible to make up the feather brush itself at home, if the worker is anxious for the whole thing to be of her own workmanship, or if she happens to have a number of fancy feathers that she would like to use up. A "turned" stick is needed, which may either be gilded or enamelled. Take the shortest of the feathers and arrange them with the tips downward round the lower edge of the stick. Tie them firmly in place with some fine twine, and glue this well to prevent it from coming untied. Add a second set of feathers rather longer than the others, and secure them also with fine twine, gluing this as before. Continue this until the brush is full enough, and hide the ends of the last set of feathers with a "sugar-paper" shaped piece of velvet, secured here and there with a touch of glue, and having a band of wide gold braid tacked round the upper edge to hide the place where the velvet and stick meet. The lower edge of the velvet should be vandyked. It is a good plan to use kid or leather instead of velvet, and there should be no difficulty in getting this of a good and suitable color, as many bookbinders will dispose of scraps left over from their own work.

#### Mats for the Table.

It is too bad to have one's polished tables and stands covered with little rings where a vase has stood and the water has overflowed. There is no need of this, either. Everybody should have on hand an abundant supply of these mats. These need not be obtrusive in design. In fact, no one wants any more the elaborate confection that were once wont to call attention to their crocheted splendors in our drawing rooms. Make the latter-day vase mats of small rounds of olive-green felt, preferably not ornamented at all except for a "pinked" border. No one will notice them, but they will keep your rosewood and mahogany from harm.

#### Punctuality Is a Virtue.

The habit of being always a little late is so general that it might seem unavoidable, were it not that punctuality is secured from the very persons at fault when the occasions are as guarded as in the wedding to which the foolish virgins failed to gain admission because "the doors were shut." It is better to train up children to order, punctuality, honesty in keeping engagements, as a part of keeping one's word, and so teach them not only self-reliance, but make them men and women on whom reliance may be placed.

#### Why Women Chew Gum.

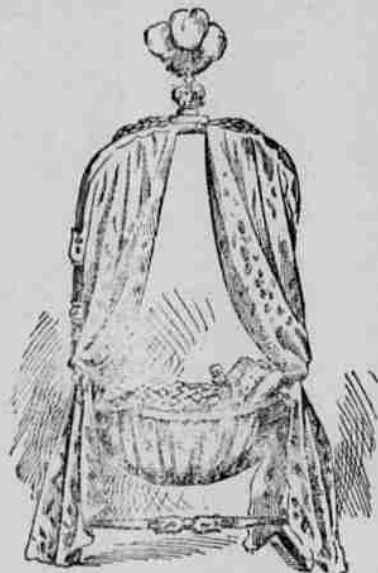
Some one buying chewing gum at a candy shop lately began to apologize for the plebeian purchase: "Oh, we don't think anything about it any more," replied the saleswoman. "So many women chew gum for dyspepsia that we always take it for granted that that is why it is wanted."

## ENGLAND'S BABY PRINCE.

### His Pretty Little Ancestral Cradle and Dainty Layette.

The royal baby whose recent coming has created such a pleasurable stir in England finds his small hands filled with the accumulated burdens of his august inheritance. Fortunately the tiny brain does not have to reason it all out, but his young mother must wish sometimes that fewer cares of state intruded upon her delighted enjoyment of this, her first-born.

All his environment is ancestral and in close touch with his distinguished



THE LITTLE ENGLISH PRINCE IN HIS COT.

lineage. Even the swinging cradle in which the wee boy takes his long baby sleeps has held the infant forms of many of his royal grand uncles and aunts. It is the one the queen had in the royal nursery for her own children, and it is deemed proper and suitable that this important successor in the line should have a resting place dignified with hereditary.

The cradle swings from a graceful frame of rich old mahogany inlaid with gold. Draperies of handsome brocade of a delicate pearl tint are attached and used to shut off intrusive draughts. The sheets for this downy nest are of fine Irish lawn, lace trimmed; the blankets are softest embroidered Pyrenean wool, and the coverlid matches the pearl brocade. The crown and three feathers which surmount the framework are further typical of the royale estate of the small occupant, whose baby eyes look out on many such suggestive emblems.

The layette of the little prince is peculiarly delicate and dainty. Irish linen and Spitalfields silk were used whenever it was possible, and some of the lace comes from Northampton. The work is exquisitely fine, the robes given by the queen being peculiarly lovely. One robe is of rich Irish lawn, hand-embroidered, and as fine in texture as the famous "woven wind" of India, and the other a rich check and hood of pure white zibeline, a beautiful silken material. The tiny hood is adorned with the Prince of Wales feathers in pure white ostrich tips.